

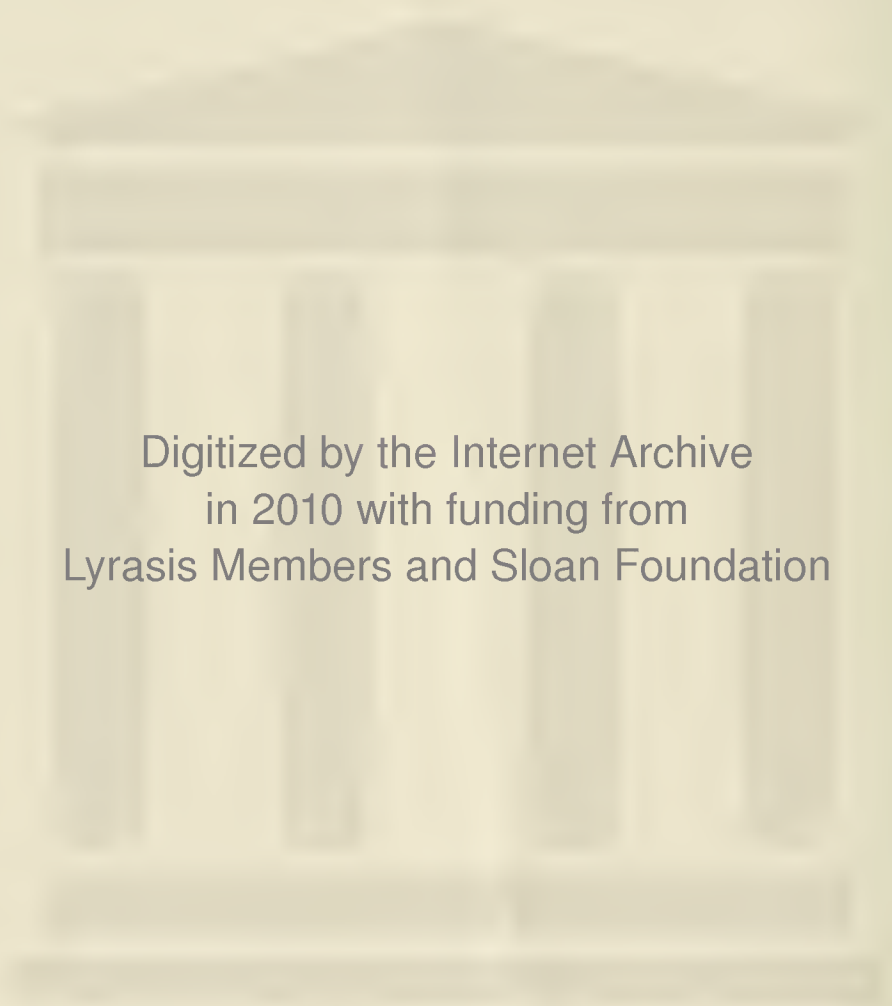
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*New Jersey State Teachers College (Montclair).  
College High School.*

*/* LA CAMPANILLA */*  
· 1 9 3 5 ·

COLLEGE HIGH SCHOOL

UPPER MONTCLAIR, NEW JERSEY

SCHOOL CODE

*We will never disgrace our school by any act of dishonesty or cowardice. We will uphold its ideals and standards. We will honor and cooperate with the laws and authorities of our school and do our best to inspire a like cooperation among our fellow students. We will strive continually to encourage a spirit of loyalty toward our school and schoolmates. Thus we shall leave our school, better and more honored than we found it.*



ARTHUR M. SEYBOLD

*WE, the class of nineteen hundred and thirty-five,  
dedicate our yearbook to Mr. Arthur M. Seybold  
to show our appreciation for his valuable help in  
all of our varied activities.*





THE FACULTY



## FACULTY

### Principal

MR. ARTHUR M. SEYBOLD

#### *English*

PROFESSOR EDWARD H. WEBSTER  
MR. PHIL D. COLLINS  
MR. HAROLD C. BOHN  
MR. JOHN E. WARRINER  
MR. W. PAUL HAMILTON  
MRS. LOUISE C. HUMPHREY

#### *Mathematics*

PROFESSOR VIRGIL S. MALLORY  
DR. DAVID R. DAVIS  
DR. EMANUEL HILDEBRANDT  
MR. HOWARD F. FEHR  
MR. ALAN MACDONALD

#### *Languages*

PROFESSOR MARGARET B. HOLZ  
MRS. PAUL G. CRESSEY  
DR. WALTER H. FREEMAN  
MISS ETHEL F. LITTLEFIELD  
DR. FELIX WITTMER  
MISS HELEN MATH

#### *Social Studies*

PROFESSOR ROY W. HATCH  
MR. HAROLD S. SLOAN  
DR. W. HARRY SNYDER  
MR. ELROY NELSON

#### *Science*

PROFESSOR EARL R. GLENN  
DR. KENNETH O. SMITH

#### *Physical Education*

MISS DOROTHY DUKE  
MISS MARGARET SHERWIN  
MR. CHESTER M. PITTSER  
MR. JOSEPH P. FORDE

#### *Music*

MR. WALTER F. POTTER

#### *Home Economics*

MISS DOROTHY STARKWEATHER

#### *Manual Training*

MR. LEONARD R. PARKS

#### *Art*

MRS. ELIZABETH A. HURWITZ

#### *Nurse*

MISS HELEN MORTON

#### *Librarian*

MISS DOROTHY MULLOWNEY

#### *Secretary*

MISS MARJORIE GRUNDY

de

## COLLEGE HIGH SCHOOL

The College High School began years ago as the demonstration classes of the Montclair Normal School. The groups, composed of children living nearby, were from the kindergarten through the sixth grades. These classes were small so that the pupils could receive special attention.

When the Montclair Normal School became Montclair State Teachers College the demonstration classes changed accordingly, still remaining small enough for the pupils to have personal contact with their teachers. Not only were the primary grades changed to Junior and Senior High School, but they moved in to a new College High building built especially for them.

The new classes, containing about twenty-five members each, were composed of former students of the primary school together with many new pupils. The popularity of the school spread, and pupils from the surrounding towns were admitted. They commute now from Pompton Lakes, Little Falls, Paterson, Caldwell, Verona, Bloomfield, Essex Fells, and Newark. Observers come from all over the country to see a school of this type at work. In one year there was a total of twenty-five thousand observers.

The school is run on a plan similar to those of other high schools, but incorporated in it are many improvements of a modern character. Run by far-seeing educators, in it the best of the old has been combined with the best of the new. The instructors are college professors with many years of experience in both college and high school teaching. The students have their own self-government, their own newspaper, and their own clubs. These activities are supervised by faculty advisers, but never managed by them, so that the responsibility may rest entirely upon the students. The classes are informal rather than stiff and severe, and include a great deal of personal relationship between the student and teacher. Privileges are granted, and if not abused they are continued. The Senior Honor Permits are based upon the scholastic record and on the ability of the student to find constructive things to do around the school. This permits the Seniors to carry on any activities they wish during study periods.

It is felt that this hilltop school of about one hundred and fifty, though only an experiment, is fully justifying itself in the work of its members and the commendable example of its alumni; and it is hoped that it will prove an inspiration to other schools and educators.

# SENIORS



Betty Thorpe



DORIS BELLIS

*Beb*

Although Beb is the quietest girl in the class, anything she is asked to do may be considered finished. Despite the fact that she is reserved and retiring, her opinion when sought is invaluable. To prove that Beb is conscientious, witness her perfect Math papers. Her soft voice and fine pronunciation make the senior French class a more pleasant place to be.



ELIZABETH MARIE BERGER

*Betty*

Betty is especially noted for her delightful caricatures and sketches, as well as general artistic ability. She has been president of the Craftangle and a steady member of the art group. With the class for three years, Betty has proved herself to be a first-rate classmate, a gracious hostess, and a sympathetic friend—the kind of person who is glad to join any of our undertakings with a willing hand and a loyal school spirit.



ROBERT BRETLAND

*Bob*

Good old Bret is a boy's real pal. Always willing to enter into anything, and not disliked by a person in the school. He spends most of his spare time swimming at the Montclair Athletic Club, and attends practically all of the basketball games played there. A real fellow, a true comrade, and the best possible classmate—that's Bob.

## HUGH CLEVELAND

*Hughie*

Hugh is half responsible for the humor column and has written many features for the *Crier*. He puts life in any party and one never knows what he'll be up to next. He has also been active in the musical organizations of the school and college, and is usually seen carrying his trumpet en route to practice. As business manager of *La Campanilla* he has proved his ability to organize and we expect great things of him in the future.



## FRANCIS COWLEY

*Franny*

As the inimitable Mr. Bonehead of *Winniesome Winnie*, and the dyspeptic of *The Exchange*, Franny has shown his excellent acting ability. Before a dance he may be usually found at the top of a ladder, decorating the gym. As either Etcetera or Ad Infinitum (we never found out which) he has been responsible for half the humor column this year. He spends many weekends in Connecticut and generally regales us on Monday morning with a new fish story.



## WHITACRE CUSHMAN

*Whit*

Whit has been with our class for a good many years. Lucky enough to have his own car, he can often be seen whizzing around town, never begrudging a fellow a lift. He has found time, however, to be a loyal supporter of the band. The fact that Whit has succeeded in getting an appointment to Annapolis is an indication in itself of what a fine fellow he is.



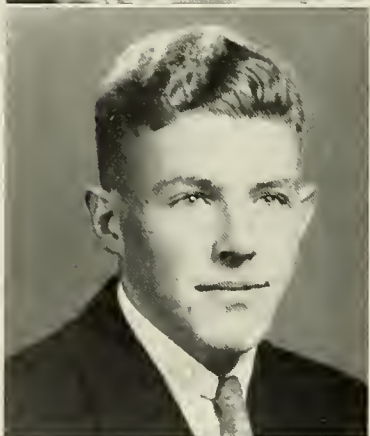




VIVIAN DELANEY

*Viv*

Vivian's vivacious manner, combined with her grand sense of humor, have enlivened even our deadest classes. As president of the French Club, she has been greatly responsible for the existence of this organization. Her portrayal of many characters in assembly has endeared her in our memory. As a hostess she is superb. We want to thank Vivian for the perfect time we had at her home in Spring Lake.



ROSS FAULKNER

*Ross*

Ross is perhaps College High's most versatile senior. In addition to being a radio bug, an inveterate reader, an amateur geologist and mineralogist, he is an outstanding athlete and social lion. His presidency of the student council, clubs, and the Class of '35 in former years tells the story of his prominent role in school leadership. His vivid personality will be missed here next year when he goes away to the University of Michigan.



JOHN G. FLOWERS, JR.

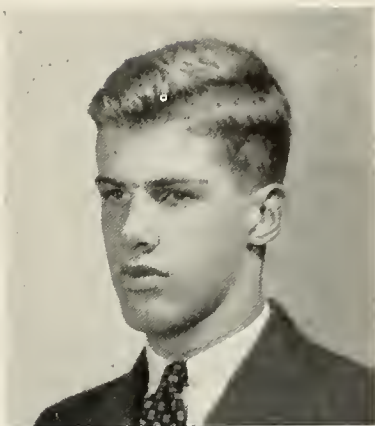
*Tex*

Tex is a versatile student and a grand athlete. He has been a member of the basketball team for many years and also manager of the baseball team. He is a clear thinker with an uncanny memory and has a rare good humor. He shows deep interest in the numberless things in which he participates and has done lots of good work on the *Crier* (witness his grand editorials). Besides all this Tex is an unusually social-minded person.

## ROBERT NELSON HARRISON

*Bob*

Bob comes to us from last year's senior class with a scholastic record that is nearly perfect. He has been taking an additional year of advanced senior subjects in order to better prepare himself for entrance to West Point. He early distinguished himself as one of College High's outstanding athletes, having represented the school on all athletic teams. His splendid work as school president has shown him to be one of College High's ablest and most likeable members.



## DONALD HOFFMANN

*Don*

Don is probably one of the most versatile scientists in the school. He is generally found in the Chem. Lab. doing something concerned with Chemistry, Biology, or Physics. The seniors will always remember him for his silly antics and remarks. In spite of his scientific pursuits, he finds time to play the violin and has gained the distinction of being a member of the Montclair Orchestra.



## JANE JACOBUS

*Janie*

Jane has given many delightful class parties. Her ping-pong table will be long remembered by members of the senior class. She is also responsible for many of the clever posters seen around school. Jane's pilgrimage to school has been much shortened by the addition of a car. In spite of the fact that she has always been considered quiet, after we heard her talk about her new car we changed our minds. She has been a great help in the preparation for school activities, and has graced the festivities themselves.





LILLIAN KENT

*Lil*

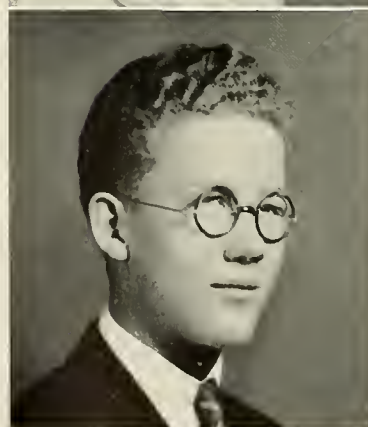
Lillian is the versatile type of person appreciated by everyone, and has taken the responsibility of many of the school activities in her capable manner. She has been class treasurer for several years, collecting dues and paying bills. Besides being editor of *La Campanilla*, an active member of French Club and Glee Club, she has found time to work on the *Crier*. Despite her many activities Lillian always has a cheery word for everyone.



KATHERINE KRAETZER

*Kay*

Kay has gained repute in the class because of her well-organized oral reports. Her perfect composure and well-rounded opinions go toward making her a delightful person. Kay is fortunate in having not only a talent for drawing but also the ability to act. An illustration of this is the convincing performance she gave in the *Exchange*. She is a fine sport in both senses of the word; and has proved herself in every way an asset to the class.



JOHN D. LYMAN, JR.

*Johnny*

Johnny is just one big bunch of superlatives; smoothest dancer, bestest ping-pong player, tallest boy, most curly headed, worst opponent in a tennis match, best center on the senior class basketball team, and the laziest boy. Johnny has been a member of the class since kindergarten. Throughout the years he has held many class offices, and was unanimously elected class president, and re-elected for the second half of the year.



## CONSTANCE MARGRETT

*Connie*

During five years here, Connie has made an impression all her own on our school. She has taken an important part in dramatics, being president of the club during her senior year. She may usually be seen playing tennis, the game in which she excels. Her frankness and sense of humor add spice to many dull periods, and her original ideas and individual personality make her an unusual addition to the class.



## KATHERINE NEALIS

*Kay*

Kay knows all the ins and outs of College High. As the leading character in *Winsome Winnie* she won the hearts of her audience and a reputation as an actress. The *Crier* office is one of Kay's favorite resorts. She is interested in journalism and is a valuable asset to the *Crier*. In addition to her student activities, she has found time to become a golf champion.



## CECIL NICHOLS

*Cecil*

It was a lucky day for College High when Cecil decided to spend her last year with us. From her years of experience in Japan she comes to us with a knowledge and learning which we shall never cease to marvel at. In her spare moments Cecil is an accomplished pianist and budding authoress, while in school she finds time to use her fluent French in Le Cercle Francais, of which she is secretary. It is to our disadvantage that we have known Cecil so short a time.





JANE NOYES

*Jane*

Jane is one of the girls who has been with us since seventh grade. Although she has never been much of a mixer with the class she has always had a pal. For a while it was Jane Bye, and now it is Caril Kreuder. She is a good sport and can always be relied upon to back up the team at first base. Some day we expect Jane to become famous because of her modernistic drawings.



VIRGINIA PLATT

*Ginia*

One of the best players on the girls' hockey and basketball teams, vice-president of the senior class, president of the girls' A. A., member of *The Crier* staff, and Le Cercle Francais—that, in addition to a grand sport and a real friend, is just a rough idea of Ginia. She came to C. H. S. only last year, but so well has Virginia fitted into the social life of the school that her place is as well established as that of the class's oldest members.



JOSEPH SHAPIRO

*Joe*

A veritable book of information, Joe can make a worthy comment on any topic. We would prefer not to oppose him in any of his convincing arguments. He is planning to be a surgeon, which will be a long pull; nevertheless, the way he has handled both himself and his studies makes us positive that he will succeed.

## SHIRLEY SHELDON

*Twirley*

Although Shirley has been with us only this year, she has found plenty of time to become a friend of everyone—and a good one too. Noted for her chemistry, athletics, and cute profile, she has quickly proved herself to be a grand person and a good student. Shirley seems to know something about everything and can always be called on to support or help in any school activity. The senior class certainly regrets that she has been with us such a short time.



## MARY SILVER

*Sliver*

Mary is one of those fortunate girls who has learned to combine books with looks, mathematical ability with languages, athletics with art, and hard work with a good time. Before a class dance, she is always ready with her car and may generally be seen speeding about on errands or giving a gang a welcome lift home. Active in every school club and activity, secretary-treasurer of the school, and always lots of fun, Mary is a grand girl.



## DORIS TWADDELL

*Twiddle*

When Twiddle sits down to the piano people gather 'round to listen. Besides her delightful solo work she has been the mainstay of the orchestra. Her talent in French and Latin has made her famous throughout the school. When help is needed, Twiddle is always at hand to pull an oar. Without rusty-haired Doris, whose spicy disposition at times comes forth, the class would be far too quiet. Haec olim meminisse juvabit.





## JEANNE WALTHER

*Jeannie*

As managing editor of the *Crier* for the past year, Jeanne has capably handled this responsible position. She can always be found in the *Crier* office amidst a pile of proofs. Jeanne has also found time for play. She is one of the stand-bys of the Athletic Club; arranging games and playing on the team. As a cheerful and willing worker, she has done many things the class sincerely appreciates.





## THE FUTURE PERFECT

As C. H. S. has grown so have we grown to be Seniors. From our lofty position we see the progress that has been made and the goal still to be obtained. We descend to talk to our school for a last time as members. Our present student government came into existence when we were seventh graders. This group, which held little interest for us, we were so young, now has even a greater place for representatives from each class. It is no longer confined to student government but is concerned with all student activities. The projects of the student council have become so unlimited that it has sponsored not one but several successful school dances.

The older publication in the school is the *Crier*, which had its beginning as *Sparks* when we were in the eighth grade. *Sparks* was sponsored, however, by the class of '33 as an experiment in their English work.

Our other and more recently founded publication is the Senior annual, which is called *La Campanilla*. Through the generosity of the class of '35 in donating part of the annual money to the *Crier* both publications have profited. This policy has enabled the *Crier* to be published more frequently and therefore it has contained more timely news. *La Campanilla*, on the other hand, has become a most suitable annual for our type of school.

Our athletic associations have progressed with the growth of the school. In spite of the fact that our school is small, intramural sports have prospered, and our varsity teams have held their own. Although victory sometimes seemed a distant goal the attendance at the school games showed the interest of the pupils. This spirit shown toward athletics has been prevalent also in the other after-school activities.

There is, however, a spirit which we feel is lacking. As we have sat in the back rows of the assembly we have noticed a negative attitude toward most programs. We feel those who have given up their time to entertain us should be given more consideration. It is discouraging to have an audience which persists in making so much racket that the performers have to raise their voices to be heard.

The same spirit of disrespect is shown in our attitude toward school property. Have you noticed how difficult it is to write a neat test paper? The reason you know as well as we do; the desks are so marred. It would be far better for the would-be artists to draw on a piece of paper (if they must draw during class) rather than on the desks.

The recently formed Library Council which was intended to have full charge of the Library has been unable to accomplish this. It is so hard for a librarian to keep order that it would be impossible and useless for a student to try. Not only in the Library but in other classes we wish the students would work with the teachers rather than against them.

Now we climb from your midst to our lofty heights, and from here we, the Seniors, urge you, C. H. S., to work together for a finer spirit of cooperation in work and play.

## CLASS HISTORY

Listen, everybody, and you'll find, no doubt,  
Just how the thirty-fivers started out.  
Winding up the great big hill  
First came Johnnie, Ross, and Lil.  
Pretty soon the class grew big,  
And dashed around in Indian rig.

By the time they'd reached the seventh grade  
Each one up and took a spade,  
And from the ground (an awful mess),  
There rose a building, C. H. S.  
And this, Our Class, we'd have you know,  
Was first in these new halls to go.

Of our dramatics we must speak,  
In this you'll find us quite unique.  
First, *The Courtship of Miles Standish*  
Which was a drama most outlandish;  
*Hansel and Gretel*, *Winsome Winnie* and *Phipps*,  
All a successful succession of hits.

Our social career has won renown,  
We hand a fine tradition down.  
In ninth grade we were the beginners  
Of the custom of annual dinners.  
We started class parties, too;  
We enjoyed them; so would you.

Toward athletics you will find  
Our girls as well as boys inclined,  
And we have done our best at every meet.  
We feel no history of ours could be complete  
Unless we mentioned friends like Mr. Seybold,  
Mr. Hatch, and Mr. Bohn,  
Miss Shepherd, Dr. Smith, and Daddy Stone.

The Year Book funds we wisely split  
To make the *Crier* a bigger hit.  
The stupendous wreckord is almost done,  
Almost as good as when begun.  
We're ending in a *Midsummer Night's Dream*  
Looking forward to College daze.

## CLASS WILL

*We, the class of '35, being of sound and disposing mind, do hereby declare this to be our last will and testament:*

*Before we leave C. H. S. forever, we, at this time, bequeath the following articles for the benefit of posterity:*

1. Our superlative dramatic ability to the Dramatic Club. We hope they will put it to good use.
2. Viv's French ability to be divided among the members of the French Club.
3. Johnny Lyman's height to Patsy Kirk.
4. Carnival troubles to the Junior class.
5. Jeanne's *Crier* to another journalist.
6. Ross' hobbies to as many people.
7. Hoffmann's scientific ability to Paul Calandra.
8. The *Crier* office at noon times to the polar bears, except one chair which is to be kept for Kay Nealis.
9. The orchestra and band to next year's P. A. D. class.
10. Betty's lost license to whoever "found" it.
11. Jane's ping-pong ability to the Sophs.
12. Hugh and Francis' puns to Victor Mills.
13. *La Campanilla* to the Junior class with the compliments of the editor-in-chief.
14. Joe's beloved Paterson to all other Patersonians.
15. Doris Bellis' perfect math papers to all future math students.
16. Bob Harrison's everything to everyone who needs it.
17. Kay Kraetzer's blush to Tuffy Horn.
18. Cecil's knowledge to newcomers.
19. Twiddle's piano bench to the Stock Exchange.
20. Jane's noise to the campus.
21. Ginny Platt leaves the presidency of the Athletic Club to Barbara Spangler.
22. Bob Bretland's ability "to take it" to the whole school.
23. Shirley's chemistry marks to Dr. Smith for public distribution.
24. "Tex's" vocabulary to Ruth Koons.
25. Mary's bets to Barbara Hoch.
26. Cushman's car to Kitty. May the Juniors profit by it.

Signed and sealed this first day of May, nineteen hundred and thirty-five, and settled when the Year Book comes out.

THE SENIORS.

Witness: "MAC" (Mr. Alan MacDonald)

## CLASS PROPHECY

<i>Name</i>	<i>At Present</i>	<i>In the Future</i>
Doris Bellis	Math	Aftermath
Betty Berger	Art	Sweeping up the Louvre
Bob Bretland	At the bottom of the pile	Working up
Hugh Cleveland	Anything for a gag	Gagged at last
Francis Cowley	Making puns	Baker
Whit Cushman	Trying to get into Annapolis	A girl in every port
Viv Delaney	Talking	Teaching deaf mutes
Ross Faulkner	Collecting rocks	Living in a glass house
Tex Flowers	Trying to get married	Trying to get divorced
Bob Harrison	Studying	Playboy
Don Hoffmann	Cut-up	Surgeon
Jane Jacobus	Anthony Adverse, page 2	Page 1198.
Lillian Kent	Li'l	Still Li'l
Kay Kraetzer	Red head	Using her head to get out of the red
John Lyman	Eating	President of Indigestion Tablet Corporation
Connie Margrett	None	Nun
Kay Nealis	???? ????? ????	?
Cecil Nichols	Scales	Fisherman
Jane Noyes	Cutting P. A. D.	Economist
Ginia Platt	Junior Assembly	\$.10 a dance
Joe Shapiro	Talking about Paterson	Living in Montclair
Shirley Sheldon	Athlete's foot	Athlete's feet
Mary Silver	Stirring up a junior	Calming junior
Twiddle Twaddell	Making punch	Feminine exponent for boxing
Jeanne Walther	Crier	Making handkerchiefs

de



# UNDERCLASSMEN





THE JUNIORS

## JUNIOR HISTORY

During the last five years College High has grown by leaps and bounds. So have the juniors. From that time in the far distant past when Emily Brown set the style with two short pigtails, and College High had never heard of a senior, we, the present juniors, modestly have agreed that we have been very closely connected with the betterment of the school.

Our first ~~slay~~ venture in that direction was the production of "Treasure Island." Will we ever forget Paul Busse's masterful interpretation of Jim Hawkins (although he forgot a few of his lines), or "Dr. Livesey" Schleicher, or that villain Dick Missbach, as Long John Silver.

Boldly obtaining our foothold as a part of the College High machinery, we became appreciated by our elders for the first time when we captured the bunting (a class banner, which, incidentally, has since disappeared) for selling the most tickets for the Junior Play of 1931, "Seventeen".

The eighth grade must have been one long sleep, for when we awoke we found ourselves freshmen. Anyway, in ninth grade, we continued the traditions of "Weusnco", namely, to buy the club pin for \$1.32, and to plant a tree. In addition, still having money after purchasing the aforementioned articles (the depression wasn't so bad in those days), we presented the school with the silk flag, now standing in the auditorium.

Upon returning to the hilltop the next September, we bemoaned the loss to Lawrenceville of our prize wit, Donald Gregg. We still remember his deep-sea fishing from the German room window with the window pole during class. As all good things must end, we settled back and awaited the development of a new wit (Moser was still a serious-minded individual, whose only attempt in this direction was the yanking of neckties). This was not the only change in our set-up. The others missing were Nancy Myers, Marjorie Noppel (whose chief diversion was tying Missbach's shoe laces together in German class), Dot Leinroth, Margaret Blossom, and Phoebe Downing. Their places, however were ably filled by Pat Amster and Russell Hobson, who was noted for that inevitable pair of pliers, which always accompanied him.

The highlight of last year's activities as far as we were concerned was our highly successful presentation of "Suppressed Desires", in which "Babs" Hoch assumed a straight face and a courtly manner long enough to be the third in the triangle in which Katherine Webster and Dick Heath, as Mr. and Mrs. Brewster, were involved.

The one memory that we will cherish above all others from our sophomore year will be our Geometry class with Mr. Stone. His uncanny ability to make that subject as "easy as falling off a log" (to use his own favorite expression), together with his long philosophy of life and his witty stories, will be recalled long after all other remembrances have faded.

Being modest, and not liking to brag, we let it suffice to say that the graduation dance which we held at the end of last year was the largest in the school's history. We hope we have established a precedent which will develop into a tradition.

This year it was quite a blow to lose to competitors two such good workers as Katherine Webster and Charlie Wight (the only person in captivity who spells "cube" with a "q"), but we managed to recover and hold a successful dance and to produce another good comedy, and—who knows what is yet to come.

THE JUNIORS.

*page twenty-five*





## THE SOPHOMORES

Seventh Grade—In the fall of 1931 there entered into the C. H. S. a group of about twenty-seven youngsters which was immediately nicknamed the "Animal Kingdom". This was the best year of school life, because the class left school empty-armed each day at two-thirty.

Eighth Grade—This year the class lived up to its name, but the boys really were responsible, for weren't they the ones who were always playing tag in and out the class-room windows? It was during this year that they became acquainted with Mr. Mallory's home up in Cobleskill, and submitted to having their pictures taken for his new Geometry book.

Ninth Grade—The class became quite social-minded this year, and gave a very successful "Freshman Formal" toward the end of the year. They also had the privilege of having Professor J. C. Stone for first year Algebra. It was also their third consecutive year of having Mr. Snyder for a Social Studies teacher. The person who said that you quickly tire of your teachers can go jump in a lake, for the class has spent its most enjoyable hours with Mr. Snyder.

Tenth Grade—Under the supervision of Mr. John E. Warriner and Mr. Phil D. Collins, the tenth grade home-room activities have improved decidedly. During these sessions many ideas have been obtained which we hope to bestow upon the school at some future date.



## NINTH GRADE

The short but big important history of this class is told best by its actions. This year they started out again for the big goal with a fine record behind them.

This class is by far the most energetic and go-getting class in the school. Hasn't it shown this in capturing the carnival handicap for three years in succession? They're not so dumb either, for they have always had more than half of the class on the honor roll!

In the seventh grade the class gave the play, "I'm Terribly Sorry"; the best comedy this school has ever produced.

In the eighth grade "The Initiation" was presented. The popularity of which was overshadowed only by the seventh grade skit. At this time the happy family was increased by Jane Reade, Margot Kloss, Doris Reiners, Tom Swick, and Henry Shapiro.

This year the class has under way big plans for a three-reel movie. Script, acting, and producing will be done by the class. When the class graduates, the film will be left to the school.

In the winter months the ping-pong fad took the school by storm, and at once the class organized a tournament. It is truly said that these people are always doing something.

This fall, when school started, the class had increased by five worthy members: Sanford Bluestein, Frank Smith, Robert Hughes, Jean Hall, and Polly Hanavan.

There are great things in store for this class, and they have the caliber to meet them successfully.



## EIGHTH GRADE

When the eighth grade assembled this year they elected Ted Swick to fill the honorable position of class president, Bart James for the office of vice-president, and Harry Ringen, secretary-treasurer. The election was a walk-over for the boys, for they held a secret meeting and nominated their candidates (one for each office). They profited by their majority in the final election. The girls, however, took the second election at mid-year by fairer means. Barbara Hall was elected president; Doris Nealis, vice-president; and Peggy Johnson, secretary-treasurer. The position of Student Council representative was held, for the first term, by Wilda Heath, and the second by Jeanne Wettyen.

The class has members active in both the band and orchestra, and many other organizations in the school. The eighth grade boys have organized baseball and football teams which have been very successful, and their basketball team has been able to hold its own.

This group is probably the most socially minded eighth grade the school has ever seen. A great percent of the class has attended many of the dances, and small groups have gathered at certain members' homes for dinner parties. Most of the class can dance, and they are now attempting some of the more difficult steps.

Although the class has been somewhat troublesome, it has been helpful in many ways and reliable in any situation.





## SEVENTH GRADE

The seventh graders quickly established themselves in the school although they lived in terror of the eighth graders during the first part of the year. Under the direction of Mrs. Humphries they gave "The Five Little Fingers" in assembly and gave other plays in their homeroom, such as "The Ransom of Red Chief."

They became great travelers, visiting an ice cream plant, the Natural History Museum and other points of interest.

They have also started a club known as the N. B. C. Club and kept the school guessing by posting mysterious signs on the bulletin board.

## CLASS LISTS

### JUNIORS

Patricia Amster	Richard Missbach
David Anderton, <i>Treas.</i>	Rene Moser
Emily Brown	Carlette Mueller
S. Paul Calandra	Alexander Murray
Katharine Cushman	John Schleicher, <i>Pres.</i> <sup>1</sup>
Marjorie Fall	Constance Seller, <i>Pres.</i> <sup>2</sup> , <i>Vice-pres.</i> <sup>1</sup>
Marion Gylsen	Barbara Spangler
Richard Heath	Nevin Stevenson, <i>Vice-pres.</i> <sup>2</sup>
Barbara Hoch	Elizabeth Wehncke
Caril Kreuder	Mary Frances Williamson
Bruce MacBride	Ruth Young

### SOPHOMORES

William Bell	Dorothy Meade
Ethel Botbyl	Robert Meese
Charles Bretland	Norma Miller
William Carpenter	Victor Mills
E. Priscilla Clark	Robert Morrison
Jean Cornish	Ella Muzzy
Thea Dutcher	David Norris, <i>Pres.</i> <sup>1</sup>
Dorothy Fardelmann	Robert Pepper, <i>Sec.</i> <sup>1</sup>
Herbert Graham	Dorothy Rasmussen
Jack Greene	Graham Ross, <i>Pres.</i> <sup>2</sup>
Margaret Jane Kerr	Ruth Tiedemann, <i>Vice-pres.</i> <sup>2</sup>
Jack Keuffel	Louis Tompkins
Walter Kuhnen	Marjorie van Rossum
Jean Paul Leinroth, <i>Sec.</i> <sup>2</sup>	Jean White
Raymond Martin	Barbara Witbeck

<sup>2</sup> Second semester.

<sup>1</sup> First semester.



## NINTH GRADE

Frank Baldwin, *Sec.-Treas.*<sub>1</sub> *Pres.*<sub>2</sub>  
 Gertrude Berger  
 Elizabeth Black  
 Charles Bleasby  
 Sanfurd Bluestein  
 George Bond, *Pres.*<sub>1</sub>  
 Thorwill Brehmer  
 Mary Louise Bridges  
 Frances Carpenter, *Vice-pres.*<sub>2</sub>  
 William Capron, *Vice-pres.*<sub>1</sub>  
 Lawrence Conrad  
 Lois Dey  
 Alfred Glenn  
 Jean Hall  
 Marie Rose Hanavan  
 Robert Hodges  
 Richard Horn  
 Robert Hughes  
 Felix Jenkins, *Sec.-Treas.*<sub>2</sub>  
 Bradley Kirk  
 Margot Kloss  
 Barbara Lee  
 Jean Dale McGiffert  
 Doris Reiners  
 Elizabeth Roelse  
 Henry Shapiro  
 Marilyn Slater  
 Frank Smith  
 Margaret Spickers  
 Dorothy Stiff  
 Thomas Swick  
 Glenn Williamson

## EIGHTH GRADE

Richard Allen  
 Sally Anderton  
 Richard Austin  
 Barbara Boyd  
 Marilyn Corn  
 Helen Dutcher  
 Edward Francisco  
 Elizabeth Griebel  
 Barbara Hall, *Pres.*<sub>2</sub>  
 Wilda Heath  
 Bart James, *Vice-pres.*<sub>1</sub>  
 Margaret Johnson, *Sec.-Treas.*<sub>2</sub>

Patricia Kirk  
 James Klein  
 Virginia Kuhnen  
 Doris Nealis, *Vice-pres.*<sub>1</sub>  
 William Nutt  
 Eileen O'Grady  
 Robert Painter  
 Harry Ringen, *Sec.-Treas.*<sub>1</sub>  
 Florence Rucker  
 Benjamin Runkle  
 Elaine Siebert  
 Edward Smith  
 Harry Specht  
 Theodore Swick, *Pres.*<sub>1</sub>  
 Edwin Walker  
 Jeanne Wettyen

## SEVENTH GRADE

Warren Amster  
 Carol Anderton  
 Marie Archbold  
 Phyllis Ash  
 Evelyn Austin, *Pres.*<sub>2</sub>  
 Marshall Belding, *Sec.*<sub>1</sub>  
 George Berger  
 D. Jean Breakenridge  
 H. Lorraine Carson  
 Merlin Du Val, *Vice-pres.*<sub>1</sub>  
 Mary Edwards  
 Katherine Gray  
 Edwin Greene  
 Graham Harrison, *Pres.*<sub>1</sub>  
 Donald Hawes, *Treas.*<sub>1</sub>  
 Charles Keller  
 Ruth Koons, *Sec.*<sub>2</sub>  
 Peter McLeod  
 Walter Menhinick, *Vice-pres.*<sub>2</sub>  
 Carol Nickerson  
 Jean Nutt  
 Giulio Pontecorvo  
 Elinore Rasmussen  
 Marcia Rudensey  
 Nancy Stevenson  
 Richard Swift  
 Elizabeth Taylor  
 Margaret Vreeland  
 John Wehncke, *Treas.*<sub>2</sub>

**UNDERCLASSMEN  
SIGNATURES**

# SPORTS



Betty Berger.

## BOYS' ATHLETICS

For the reader of the present and the reader of the future may this account be a representative picture of one of the large factors which helped bind our school together in 1935.

We must admit at the outset that College High has no large percentage of victories to display for its athletic endeavors. Probably, if only the past scoring records had been considered in the making of a schedule there would have been no schedule at all; and if the fate of our athletics had hung in the balance at mid-year, held only by the thread of previous scores, our teams would have been immediately discontinued. This was the state of things in 1935.

Surprisingly enough it was fortunate that our luck was so poor. No one can calculate how these several misfortunes strengthened the bond that held, not only the players, but the student-spectators together. Every student in the school shared the responsibilities and anxiety of the team and was all the more optimistic in anticipation of the next game. The "too bad—try again—beat 'em next time" spirit was fused into everyone and the consequence was the most startling upturn in school attitude that has been witnessed since the school was founded in 1928. The senior class of '35 has been fortunate in seeing this change come before it graduated.

Besides the deeper factor just mentioned, athletics in College High were worthwhile for the sheer enjoyment in them. For the students there was the grip of an exciting last quarter or last inning, the trips to and from the game on the bus, and the wealth found in visiting other schools. For the player there was the chance to increase physical ability and endurance, the chance to see sportsmanship in action, and the occasion to meet representatives of other schools in play. Who could forget the singing on the bus before and after the game, the roof echoing cheers from a little knot of College High rooters on a foreign court, the swish of leather through the opponents' basket in an overtime, or a good solid double-bagger by a home town lad?

Notwithstanding the fact that we have given a very poor impression of the abilities of the teams in the foregoing summary, we can point out some real battles experienced in the year's campaign. Unfortunately baseball returns are not in yet, but in basketball the games with Eastern Academy, Butler, Dumont, Lodi, and the alumni were especially good.

The first Eastern Academy game at Paterson was probably the most spectacular of the whole season. The College High boys were pretty much preoccupied in something else during the first part of the game with the score at half time 16-9 in favor of the enemy. It wasn't long in the second half before the score began to balance itself. This condition was maintained to the finish with the spectators on their feet continually. The end of the game came just as the score leveled off at 18-18. College High had made nine points in that half to two for the Academy. The deadlock necessitated an overtime in which the Paterson fellows broke under the terrific pace and "Tex" Flowers sank two clean shots from the tap-off to clinch the game. Paul Calandra ran the score up still further before the close with another basket. A cheerful squad went home that evening with a 24-18 victory under their belt.

The first Lodi game was another closely contested battle. The squad was at a decided disadvantage with sickness cutting the ranks. Play got under way in the usual style, but as the game progressed it tightened up to an intense pitch. The Lodi team then began to draw slowly away but was suddenly upset again by two seemingly impossible one-handed shots by Paul Calandra from the center of the floor. Lodi was soon back to its old tricks in the few remaining minutes and they just nosed us out.

Another win did not come again until the Eastern Academy game on the home court. The game itself was more nearly a riot than a game, but College High managed to keep a lead most of the time to end strongly with a 15-14 victory. John Flowers came through with seven points.

The second Dumont contest brought an addition to the list of close matches. All the fellows shared in the scoring and College High had a good lead at the half, 13-7. Dumont retaliated in the third period to take a lead by one point, which, though hotly contested, was sustained through a scoreless last quarter. Calandra was fouled just as the game ended. This unexpected chance gave rise to new hopes among the rooters, but the free throw went wide and the score stood 21-20.

The last of the three games with Eastern Academy was a victory, making three straight from that ball club. The officiating was good and the game was clean and hard-fought, but the alma mater prevailed with a score of 21-18 at the final gun. This game closed the season.

Much credit should go to the far-famed, popular "Pat" Forde for his coaching. He is a fine coach and really knows his stuff. He has a good chance of producing a winning team next year with a few men like Tompkins, Calandra, MacBride, Ross, and several others.

In reviewing the results of the individual players of the year's work the honors go to the team's two eagle-eyed forwards, John Flowers and Paul Calandra. John was high scorer with 56 points while Paul had 45. Next in the line of honor comes John Lyman, not only for the 14 points he scored, but for superb technique on the court. He was missed greatly when sickness forced him out of six games. The guards, Bob Harrison, Bruce MacBride, and Ross Faulkner, scored 26, 21, and 27 points respectively, while Tompkins got 15, Stevenson 2, Cushman 2, and Ross 4.

We cannot say much about baseball here, but the following fellows have been seen on warm spring days loosening up the soupbone under orange and black colors: Tompkins, Graham, Calandra, Harrison, Lyman, Missbach, Meese, Bretland, Moser, Bell, MacBride, and Ross. Among the teams played were Madison, Montclair High, Butler, and Oratory (Summit).

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## GIRLS' ATHLETIC ASSOCIATION

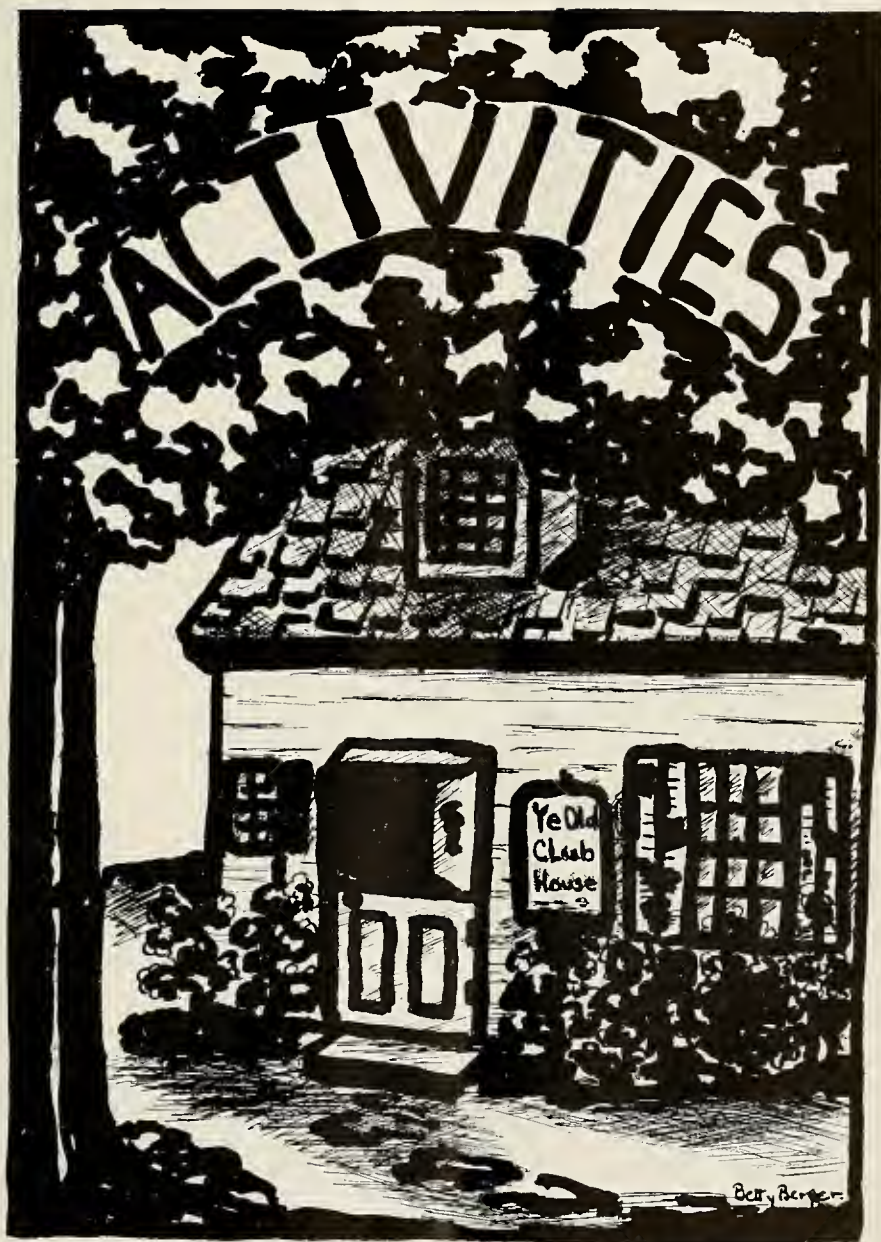
The Girls' Athletic Association has been one of the most active organizations in College High this year. Besides having a rather large enrollment, it has succeeded in carrying out a program of sports which has been enjoyed by the members. The senior part of the Association during the fall season had the satisfaction of playing several field hockey games with the College Freshmen, and one game with Montclair High School. The latter game was won by College High. In the winter season basketball, at first, added several new members, but because of the fact that on many Friday afternoons the gymnasium was used for other activities, vital interest was withdrawn from this sport. During the Spring baseball was the main sport of the association, but tennis was played to some extent too.

Junior members of the Girls' Athletic Association: Evelyn Austin, Jean Breakenridge, Mary Edwards, Ruth Koons, Jean Nutt, Marcia Rudensey, Elinore Rasmussen, Nancy Stevenson, Margaret Vreeland, Barbara Boyd, Jean Hall, Wilda Heath, Helen Dutcher, Betty Griebel, Doris Nealis, and Jeanne Wettyen. Senior members are: Ella Muzzy, Thea Dutcher, Marjorie van Rossum, Barbara Whitbeck, Jean Cornish, Priscilla Clark, Jean White, Patricia Amster, Barbara Hoch, Marjorie Fall, Barbara Spangler, Emily Brown, Mary Frances Williamson, Ruth Young, Katharine Cushman, Mary Silver, Virginia Platt, Carlette Mueller, Connie Seller, and Jeanne Walther.

Officers of the club were for the first half of the school year: president, Virginia Platt; vice-president-treasurer, Barbara Spangler, and secretary, Marjorie Fall. Second half of the school year: president, Virginia Platt; vice-president-treasurer, Mary Frances Williamson, and secretary, Katharine Cushman.

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## THE BAND

Last year the Band was enthusiastically boosted by Miss Genevieve Shepherd, and prospered under the direction of Mr. Johnson. This year, although interest was not lacking, two factors delayed the material progress of this organization. The first reason was that the pre-arranged schedule limited the attendance. Secondly, due to reduced finances there was not as much music available as was desired. The Band has, however, given enjoyable selections on some of our programs, and the school has appreciated its march music for assembly. This organization numbers about twenty-three active members, a majority of whom are from the lower grades. For this reason the band has a successful future before it.

### *Clarinets*

Frances Carpenter  
Gertrude Berger  
Edward Francisco  
Charles Kellers  
Walter Menhinick

### *Saxophones*

Jeanne Walther  
William Nutt

### *Cornets*

Robert Meese  
Robert Hodges

### *Trumpets*

Whitacre Cushman  
Robert Morrison  
Barbara Boyd  
Don Hawes

### *Mellophone*

Harry Specht

### *Baritone*

Bart James

### *Trombones*

Ben Runkel  
Graham Ross  
Henry Shapiro

### *E-Flat Tuba*

Warren Amster

### *B-Flat Tuba*

Richard Austin

### *Drums*

Jim Klein  
Thorwill Brehmer  
George Berger





## THE ORCHESTRA

The oldest musical organization at C. H. S. is the orchestra. Composed of practiced members from all classes, the orchestra has been able to undertake, this year, some more advanced selections. This has improved their technique and has given them more confidence. Interest in the violin section was stimulated to such an extent that a class was formed, and gave a public demonstration. The entire orchestra presented a program in conjunction with the band at a fall assembly. At this time the orchestra played "Aragonnaise" by Bizet and Schubert's "Serenade." We can expect much from the orchestra in the future both for our own and others' enjoyment.

### MEMBERS

#### *Violins*

Donald Hoffmann  
Carlette Mueller  
Glenn Williamson  
Mary Louise Bridges  
Graham Ross  
William Carpenter  
Thorwill Brehmer  
Jean Leinroth  
Robert Pepper  
Richard Swift  
Robert Painter

#### *Viola*

Florence Rucker

#### *Flute*

Ruth Young

#### *Clarinet*

Frances Carpenter  
Gertrude Berger

#### *Cornet*

Robert Meese  
Robert Hodges

#### *Mellophones*

Harry Specht  
Hugh Cleveland

#### *Trombone*

Ben Runkel  
Henry Shapiro

#### *Piano*

Doris Twaddell  
Elizabeth Wehncke  
Jean Dale McGiffert

#### *Percussion*

Jean Dale McGiffert  
Merlin Du Val  
Walter Menhinick

*de*

## GLEE CLUB

Although the Glee Club began when C. H. S. was an infant it has had a hard time existing this year. There is, of course, no scheduled time for this group, and, therefore, a study period must be given up by those wishing to join. Because of this fact all those interested in the Glee Club and qualifying are not free at one time and so, in spite of the many attempts, the club is neither as large nor as talented as it might be.

This year almost half of the Glee Club has been Seniors. They, at least, have enjoyed singing, and are grateful for this small but helpful experience in group singing. It is the fond hope of these girls, who have attended for three years, that other members of the senior high school will take their places. The fact that the club has only fifteen members has not prohibited its appearance in assembly; they sang among other selections "Dear Land of Home" from Jean Sibelius' tone poem "Finlandia," and the "Cradle Song."

### *Soprano*

Lillian Kent  
Doris Bellis  
Cecil Nichols  
Carlette Mueller  
Barbara Hoch  
Barbara Spangler  
Emily Brown

### *Second Soprano*

Katherine Nealis  
Doris Twaddell  
Marjorie Fall  
Jeanne Walther

### *Alto*

Jane Noyes  
Katharine Cushman  
Constance Seller  
Caril Kreuder



## FRENCH CLUB

"Don't forget French Club this afternoon!" Yes, you're right, Vivian Delaney, club president, was heard saying this very often this year. Vivian, who came to C. H. S. after spending several years in France, filled this responsible position very well. Cecil Nichols, the able secretary, brought to mind (in French) all the past and tabled business. This was a great help to Viv. This active club met every other Tuesday at three-thirty, in the Library, and once a month the committee in charge served refreshments. Usually the senior girls were hostesses. Lillian Kent was chairman of the committee. An outstanding meeting was given by the dramatic group of the club. They gave two short but amusing French plays which they worked out themselves with the help of several College students. Each member of this club unconsciously learned a great deal of conversational French through the help of Mrs. Paul G. Cressey, friend and faculty adviser.

Vivian Delaney  
Cecil Nichols  
Lillian Kent  
Doris Twaddell  
Katherine Kraetzer  
Katherine Nealis  
Marjorie van Rossum  
Barbara Witbeck  
Thea Dutcher

Dorothy Rasmussen  
Priscilla Clark  
Margaret Jane Kerr  
Dorothy Fardelmann  
Ella Muzzy  
David Norris  
Jack Keuffel  
Jean Leinroth  
Mary Silver

Robert Pepper  
Marilyn Slater  
Jean Dale McGiffert  
Frances Carpenter  
Margaret Spickers  
Betty Black  
Mary Louise Bridges  
Henry Shapiro  
George Bond

## THE CRIER

The *Crier* was reduced in size this year, but its frequency of publication was increased. By the magnanimity of the senior class the *Crier's* pecuniary means were enlarged, so that the school might benefit by a bi-weekly newspaper.

The staff of *Crier* was organized in the fall, and has carried the burden of publication throughout the year under the direction of Mr. Phil D. Collins. This being its fourth year of publication the paper has been accepted by the school body as an ordinary procedure, but in the fall of the year the question of abolishing either the paper or the yearbook was considered. To do away with the *Crier* seemed like losing one of the school's best friends, and so by the senior class adopting a very much less expensive annual both the paper and the yearbook were sustained.

Over two hundred copies of the *Crier* were printed each issue, many of which were sent by the Circulation manager to other high schools varying in distance from two to four thousand miles away.

The *Crier* was host at the Northern New Jersey Convention held here at the College last fall, and it was also entered in the Columbia Scholastic Press Convention where it won a red ribbon in its class.

The *Crier* staff published eleven issues this year, which is a higher total than has ever been attained before. The editors have tried to maintain a consistently high standard in all the departments; news up to the minute, unbiased sports reviews, clean humor, a literary style for special features, and at all times a paper of the students, by the students, and for the students.

### CRIER STAFF

Managing Editor, John Flowers; General News Editor, Jeanne Walther; Sports Editor, Rene Moser; Humor Editors, Hugh Cleveland, Francis Cowley; Social Editor, Katherine Cushman; Photography Editor, Donald Hoffmann; Circulation Manager, Mary Silver; Reporters, contributors and typists, Katherine Nealis, Lillian Kent, Shirley Sheldon, Virginia Platt, Joe Shapiro, John Scleicher, Barbara Hoch, David Anderton, Betty Wehncke, Marjorie Fall, Barbara Spangler, Dick Heath, Emily Brown, Richard Missbach, Marylin Corn, Barbara Hall, Richard Swift, Warren Amster, Merlin DuVal. Faculty Advisers, Phil D. Collins and James Rietmulder, Jr.

## ART CLUB

Craftangle, the art club, was organized under a different plan than it was last year. There were two divisions acting as separate clubs with the president presiding over the Monday morning meetings, and the vice-president officiating at the Wednesday meeting.

The club took a trip to New York to see the American Wing 'n things in general at the Metropolitan Art Museum. Everyone had a grand time running up and down the galleries looking for each other, and running up the steps despite the protest of the guards. When they weren't doing these things they watched artists copy famous paintings on the gallery walls.

As a whole, the Craftangle had a very successful year—despite the fact that it officially dissolved when the warm weather came around.

### MEMBERS

Betty Berger, *President*  
Betty Black, *Vice-president*  
Barbara Hoch  
Jane Jacobus  
Caril Kreuder

Jane Noyes  
Carlette Mueller  
Frances Carpenter  
Marilyn Slater  
Mary Louise Bridges

Gertrude Berger





## DEBATING CLUB

The Debating Club was organized this year by David Norris with the help of Mr. John E. Warriner, faculty adviser. In the beginning there were only five or six members, but through the efforts of several people, the membership was increased to about twenty. At the first meeting elections were held for the year: David Norris was elected president; Connie Seller, vice-president; and George Berger, secretary.

After the first debate, Resolved: Homework in the College High School May Be Abolished Without Harmful Effects, the club received much constructive criticism from Mr. Warriner and Miss Dorothy Mullooney on debate form and manner of delivery. One of the points which were argued was whether it was permissible to read a debate or not. After a long discussion it was decided to have a slightly more technical type of debate.

During the year members of the club heard some of the College debates, and were greatly benefited by this experience.

At the last meeting of the club a debate on capitalization was held and refreshments were served by the ninth grade girls. All in all, the Debating Club has had a splendid year and learned a great deal about debating.

David Norris  
Marilyn Slater  
George Bond  
Ray Martin  
Connie Seller  
Bill Capron  
Robert Pepper  
Jean Leinroth  
Betty Black

Charles Bleasby  
Walter Kuhn  
Bob Morrison  
Jack Keuffel  
Robert Hughes  
Elizabeth Roelse  
Ross Faulkner  
Emily Brown  
Richard Heath

*de*

## LA CAMPANILLA STAFF

<i>Editor-in-chief</i> .....	Lillian Kent
<i>Business Manager</i> .....	Hugh Cleveland
<i>Assistant</i> .....	Mary Silver
<i>Literary Editors</i> .....	Katherine Nealis, John Lyman
<i>Assistant</i> .....	Shirley Sheldon
<i>Photography Editor</i> .....	Francis Cowley
<i>Art Editor</i> .....	Elizabeth Berger
<i>Assistant</i> .....	Jane Jacobus
<i>Typist</i> .....	Doris Bellis
<i>Proof Readers</i> .....	Cecil Nichols, Doris Twaddell
<i>Sports Write Ups</i> .....	Ross Faulkner, Jeanne Walther

With the help of the entire class



**FINIS**





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